**Year group:** Year 5  
**Week beginning:** 1st June 2020  
**Subject focus:** Art – Pablo Picasso

Here is a sequence of lesson activities to complete across the week.

<table>
<thead>
<tr>
<th>Day 1 – Artist Study</th>
<th>Day 2 – Skill Study</th>
</tr>
</thead>
</table>
| Which elements of art can you see in the image? Describe them.  
What is in the artwork?  
Why was it made?  
How was the artwork made?  
How does the artwork make you feel? Why? | Lines  
Continuous line is when the artist either doesn’t take their pen, pencil or brush off the page. The work is created using one continuous line that isn’t broken until the end.  
Using pencil create a facial feature using continuous lines. |

<table>
<thead>
<tr>
<th>Day 3 – Observational Drawing</th>
<th>Day 4 – Independent Artwork</th>
</tr>
</thead>
</table>
| Use a pencil to create an observational drawing.  
Success criteria:  
- Space- use of negative and positive  
- Shape uses of abstract shapes  
- Lines use of varying lines  
- Use of tone and colour | Create an abstract portrait of yourself inspired by Pablo Picasso. |

<table>
<thead>
<tr>
<th>Day 5 – Evaluation</th>
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</table>
| List the elements of art you have used (line/shape/tone/colour/form/value/pattern/texture):  
How does your artwork link to the artist study?  
What do you like about your artwork?  
What do you dislike about your artwork?  
To improve, next time I would: |