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<th>First Name</th>
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Year 5 Reading Assessment
Orpheus and Eurydice (A Tragic Love Story) Answer Booklet
Circle the correct option to complete each sentence below.

1. The story is mainly told from the perspective of…
   - Eurydice
   - Aristaeus
   - Hades
   - Orpheus

2. At the start of the extract, Orpheus is a…
   - god
   - shepherd
   - musician
   - hero

3. Eurydice saw a shepherd who was…
   - walking
   - shearing
   - working
   - sleeping

4. When Aristaeus first saw Eurydice, he was…
   - frightened
   - in love
   - amazed
   - angry

5. In the first paragraph it says, ‘It was so powerful that it could turn evil men good and tame even the most wild of beasts.’
   How do these comparisons help the reader to understand the powers the lyre had?

   ____________________________________________

   ____________________________________________

   ____________________________________________

   ____________________________________________

6. Look at the sentence: ‘Orpheus played his lyre to help ease his pain and the music that emanated from the instrument was so **haunting** that it moved the men, gods and even the plants and trees to tears.’

The word **haunting** in this sentence is closest in meaning to...

Tick **one**

- scary
- ghostly
- disturbing
- beautiful

7. How does Orpheus’ mood change throughout the beginning, middle and end of the story?

Use evidence from the text to support your answer.

Beginning - 

Middle - 

End - 

8. Order these events as they happen in the story. Number them 1, 2, 3, 4.

- Eurydice is poisoned by a snake.
- Eurydice waves at her husband.
- Orpheus meets a gorgeous woman.
- Orpheus goes to the gods to ask for help.
9. Explain **two** things that the words **slick** and **black** suggest about the creature.

10. Describe two ways in which the lyre saves Orpheus' life in the story. Use evidence from the text to support your answer.

11. ‘Beyond the wooden door, Orpheus found himself inside a dank, dark room. The air was thick and stale and Orpheus’ eyes watered involuntarily in the putrid atmosphere.’
   How does this description make the reader feel about the room?

12. ‘Orpheus’ heart pounded in his chest’
   Give another **word** with the same meaning as ‘pounded’ that could have been used instead.
13. Using information from the text, tick one box in each row to show whether the statement is **true** or **false**.

<table>
<thead>
<tr>
<th>Statement</th>
<th>True</th>
<th>False</th>
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<tbody>
<tr>
<td>Orpheus captivated people with his music.</td>
<td></td>
<td></td>
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<tr>
<td>Eurydice was scared of the shepherd.</td>
<td></td>
<td></td>
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<tr>
<td>Hades set Orpheus an impossible challenge.</td>
<td></td>
<td></td>
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<tr>
<td>A strange creature tried to strangle Orpheus.</td>
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14. “I will allow Eurydice to follow you out of the underworld on one condition. Whatever obstacles you may encounter along your journey, you must not look back at your wife. If you do, then she will remain here with me eternally.”

Why do you think Hades set this challenge for Orpheus?

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________

_____________________________________________________________________


15. Based on what you have read, what does the last paragraph suggest might happen at the end of the story?

Use evidence from the story to support your prediction.

_____________________________________________________________________

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End of questions about ‘Orpheus and Eurydice (A Tragic Love Story)’

**END OF TEST**