



Ark Kings
Academy

Year 7 Art
Distance Learning
Quiz and Learn Booklet
Summer 2

Name:

Form:

Week 1

This half term you will be looking at an Artist named **Sarah Graham**. She is an artist who paints in a style called *Photo-realism* which means her paintings look so accurate, they could be mistaken for photographs!

Here is some information about her from her website for you to read.

British painter Sarah Graham was born in Hitchin in 1977, and works almost exclusively in oil on canvas. She completed a BA (hons) in Fine Art painting from De Montfort University, Leicester in 2000, and has been pursuing her practice ever since.

My work is often described as playful and fun, and even kitsch, due to the nature of the subjects. None of which I mind, however within it lies a serious practice that I have devoted my working life to, and a deep desire to improve with every brush mark.

My work is a vivid exploration of still life, using subjects that allow me to satisfy my obsession with colour; and within them somehow communicate that elusive sense of sheer joy. The process is more visceral than intellectual; I'm generally not too concerned with creating a great deal of meaning beyond the aesthetic. Imagery is often borrowed from childhood; sweet things, toys, stuff that might evoke a sense of wonderment, and ultimately nostalgia.

As a kid I do vividly remember thinking how wonderful it would be to hand paint the cells and characters in Disney films; given that paint has been replaced by pixels, I think I've found a way to satisfy that dream in my own unique way.

Having been heavily influenced by my dad's love of photography as a child, using a photo as a starting point seemed like a natural way for me to approach painting.

Take a sheet of paper and begin by making a title at the top which should read 'Sarah Graham' you should make this title no bigger than a couple of inches from the top of the sheet to leave space for your drawing. Sarah Graham is well known for painting sweets, and you can use this theme within your title! Try to be really creative with your imagery within your lettering, perhaps each letter could be made from drawn sweets, or you could even make a small collage from sweet wrappers.





Week 2

Choose one of the images from above to copy onto paper underneath your title.

- Think carefully about the *scale* making sure your drawing takes up most of an a4 sized piece of paper (like your sketch book at school !)
- Take care to keep your lines accurate, pressing very lightly with your pencil.
- Spend about 45 mins just drawing the outline, the lines, crinkles in the wrapper, any detail in the background and the lettering.

This week is just focussing on the accuracy of your line and making sure it is as close to sarah grahams as possible.



Week 3

Refresh yourself with these shading techniques before you add any tone to your drawing. You should have a practice with each technique before applying this to your work.

Return to your line drawing

Check again that your lines are as accurate as they can be and spend about 5 mins making any adjustments.

- Spend ten minutes reminding yourselves of these shading techniques
Identify the lightest parts of the work and remember to leave them white
- Work your way through the lighter tones pressing lightly as you shade
- Remember to shade evenly, so build up tones gently using hatching and cross hatching
- Its really important that you leave the light bits light! Take care not to overshadow!

Reflect on your drawing by **annotating** next to it or underneath, wherever you have space. Explain what you enjoy, found easy and what you are most pleased with. Explain how your work reflects the style of the artist ***Sarah Graham***.

Week 5

Observational study!

You will work in the style of ***Sarah Graham*** to create a drawing of a sweet, cake or other sweet food item that you can find at home, (or use google images if you are struggling to find something at home!)

Remember to use the excellent drawing skills you have used in the past.

Week 6

Reflect on your drawing through annotation, see Art week 4 for advice.

Focus on explaining how you have tried to use the 'photo-realism' style like ***Sarah Graham***. Make sure this page is presented beautifully with a neat and eye catching title, an accurate and well shaded drawing and with neatly written annotations.

Stretch!

Choose another piece by artist Sarah Graham to copy in pencil, or in colour!



Quiz!